

The Frogs

(of Aristophanes)

Overture

Solo B♭ Cornet

GRANVILLE BANTOCK

Arr. FRANK WRIGHT

Duration: Approx. 11 mins.

Allegro moderato ♩ = 100

The musical score is written for a Solo B♭ Cornet in G major, 12/8 time. It consists of ten staves of music. The first staff begins with a forte (f) dynamic. The second staff includes parts for Bass and Euphonium (Euph.), with dynamics p, mf, and f. The third staff includes parts for Euph., Bass, Horns (Hos.), and Euph., with dynamics p, mf, and cresc. (cresc.). The fourth staff includes parts for Euph., Bass, Horns & Baritone (Hus. & Barits.), and Trombone (Trom.), with dynamics mf and cresc. (cresc.). The fifth staff includes parts for Bass, Horns & Baritone (Hus. & Barits.), and Flugelhorn (Flug.), with dynamics mf. The sixth staff includes parts for Bass, Horns & Baritone (Hus. & Barits.), and Flugelhorn (Flug.), with dynamics p and mf. The seventh staff includes parts for Bass, Horns & Baritone (Hus. & Barits.), and Flugelhorn (Flug.), with dynamics f. The eighth staff includes parts for Bass, Horns & Baritone (Hus. & Barits.), and Flugelhorn (Flug.), with dynamics p and cresc. poco (cresc. poco). The ninth staff includes parts for Bass, Horns & Baritone (Hus. & Barits.), and Flugelhorn (Flug.), with dynamics f. The tenth staff includes parts for Bass, Horns & Baritone (Hus. & Barits.), and Flugelhorn (Flug.), with dynamics f. The score is marked with various dynamics (p, mf, f, cresc., cresc. poco) and includes section markers A, B, and C. A large watermark 'MUSIC' is visible across the score.

Solo Bb Cornet

piu f *p*
f
 Bass
p
 Euph. *mf* Bb Bass
 Hns. Bass
 E *Listesso tempo* *mf* Bass
f Barit. *mf*
 F *f* *f* *p* *cres. molto*
 Poco cantabile One
f p *cres. molto* *mp*
 2nd Soloist (muted)
 Trom. muted *p*
 Two (open) G *Cantabile sostenuto* *p* *espress.* Barit. *p*
 Flug. H *mp* *f*

Solo Bb Cornet

Liberamente
 Two muted
 Hns. *p*
p
mf Trom. muted
 One (open) *a tempo* *p* *f* *mf* Bass
 Animando con moto
p *mf* *p*
 K 2nd Ct.
 L *f* *pp*
 M Troms. *f*
 Bass Hns. Rep. Two *p* *f* *p* Two
f Bass Hns.
 N Bass Barit. Hus. *f* *p*
 Bass Barit. Flug. *f*
 O One Two muted
p *f* Bass Barit. Hns. *f* *p*
 P *Mesto ma* *mp* *f* *con moto*
 one mute *mp*
 1 2 3 4 5 6 7 8
 Euph. *p*

Solo B \flat Cornet

2nd Ct. Flug. 2nd Ct. Rep. *pp* open

2nd Ct. Flug. Two *p*

Barit. *p* Rep. *affrettando* *f*

affrettando *f* *a tempo* R Flug.

allarg. *f* *allarg.* *più f*

One *più f* *f* Marziale

ff *rit.* *a tempo*

Lentando Bass *pp* Poco meno allegro

Flug. Two muted U Animando mutes off

Bass *f* *rall. poco a poco*

V Allegro ma non troppo Rep. Rep. *f* Bass Hus. Flugel *f* *allarg.*

Rep. Rep. *f*

Barits. *que* *rall. molto* *f* Hus., Bases, etc. *ff*